

## AMUSEMENTS

<p><b>ADAMANT OF MUSEO.</b>  <b>Director.</b>          He will reopen on Monday, March 23.          FOR ITALIAN OPERA.</p>	<p><b>ITALIAN OPERA.</b>  <b>MAX HARTUNG.</b>          He will reopen on Monday, March 23.          FOR ITALIAN OPERA.</p>
<p><b>THE GARDEN.</b>  <b>Leads and Manager.</b>  <b>MISS CAROLINE EICHINGS.</b></p>	<p><b>COMMONERS AT THE GARDEN.</b>  <b>Leads and Manager.</b>  <b>MISS CAROLINE EICHINGS.</b></p>
<p><b>THE REPRESENTATION OF THE GRAND ROMANTIC.</b>  <b>EPICUREAN DREAM AND ENCHANTMENT.</b>          Produced by audience, growing number of the audience witnessed in the metropolis.</p>	<p><b>THE REPRESENTATION OF THE GRAND ROMANTIC.</b>  <b>EPICUREAN DREAM AND ENCHANTMENT.</b>          Produced by audience, growing number of the audience witnessed in the metropolis.</p>
<p><b>MISS EICHINGS.</b> in her splendid character of <b>STELLA.</b></p>	<p><b>MISS EICHINGS.</b> in her splendid character of <b>STELLA.</b></p>
<p><b>SUPPORTED BY</b>  <b>Mrs. E. Segura, J. W. H. Lamb, E. T. Kingold, Mr. H. M. Lina Wilson, Miss Kruger and a</b></p>	<p><b>SUPPORTED BY</b>  <b>Mrs. E. Segura, J. W. H. Lamb, E. T. Kingold, Mr. H. M. Lina Wilson, Miss Kruger and a</b></p>
<p><b>THE GARDEN.</b>          (under the direction of Signor Belmont), in the <b>GRAND BALLET.</b></p>	<p><b>THE GARDEN.</b>          (under the direction of Signor Belmont), in the <b>GRAND BALLET.</b></p>
<p><b>Local Conductor.</b></p>	<p><b>Local Conductor.</b></p>

**STUNNING SCENERY.**  
**BEAUTIFUL SCENERY.**  
**ELIZABETH COTTELL**  
**PLENDID PROPERTIES AND APPOINTMENTS.**  
**GRAND ROMANTIC MUSICAL PRODUCTION**  
**Set in every respect.**  
**Box open for the Mechanic six days in advance.**

**NEW BOWERY THEATRE.** ..... **Mr. J. W. Linger**  
*Solo performer.*  
**FRIDAY EVENING, March 15, 1864.**  
**REPERFUS**  
**OF**  
**MR. E. EDDY.**  
**IMMENSE BILL—FOUR PIERCE.**  
 (for the first time appear in Washington Irving's cele-  
 brated edition of the *Catkins* Manuscripts, entitled  
 "RIP VAN WINKLE."  
 Van Winkle (a North River Dutchman), and Mr. E. Eddy  
 (as Knickerbocker), will appear in the new comedy, as *Al-  
 luded to* by the great drama of  
 LA TOUR DE NEZELLE.  
 E. Eddy..... Captain Roderick

Mr. G. C. BONIFACE  
 and  
 Mrs. W. G. JONES

The drama of the  
FRIEND OF EDDYSTONE.  
The farces of...  
and Marden... The Police  
POLTS.  
STANT'S  
MECHANICS HALL, 672 BROADWAY.  
MONDAY, March 18, and every night during the week. Im-  
mense success. The grandest and most successful NEW ATTRACTION.  
TAMING A BUTTERFLY.  
Dr. M. C. and Dr. J. D. Seymour, Simon, his rival, & Dr. Reed  
EXEMPT SHARRIS, THE PERFECT COQUET,  
By Comte Du Tonnan or the Duke of Devonshire Road, Sixties  
THE CHALLENGER DANCE.  
Ed Brigate, Mark Twain, and other comic songs.  
HARD JURY'S COLLEGE.  
are open at 6% Current rises at 7% Tickets 25 cents.

MARK THAYER, BROOKLYN.  
J. K. FORTNER  
QUINCY LANE, NEW YORK  
immense success of the sublime illustration of UNCLE  
SAM'S CABIN. All the tableaux encoired. This great attrac-  
tion has been presented by Harry Beecher Stowe who was repeating

evening during the week. Full particulars in paper of day.

**THE HIPPOCATHARTON AND NEW YORK CIRCUS.**  
Fourth street, opposite the Academy of Music.  
Special Notice.  
**THIS DAY (FRIDAY) MARCH 18.**  
**GRAND MATINEE AT 2 P.**  
**EVENING PERFORMANCE AT 8 P.**  
**AND EVERY AFTERNOON AND EVENING.**  
The world famous  
**PERFORMING DOGS AND MONKEYS**  
give indelible performances elicit shouts of laughter  
enthusiastic applause.  
**THE WONDERS OF THE WORLD.**  
We will appear in conjunction with the  
**DOUBLE MANHATTAN COMPANY**  
OF ST. LOUIS, MO. AND THE  
AMERICAN SOCIETY OF THE GREAT  
**ENGLISH SHIRT-TROUSE CHASE.**  
**TWENTY-FOUR THORNTON HORSES**  
**AND TWENTY-FOUR RIDERS**  
**WHEELING THE "CART" FOR LIFE."**  
**OLD FAVORITES AND NEW ARTISTS.**

OF A DEVIL IN A SUIT AND HUMOR  
The prices will remain as usual. —Reserved stalls, 75c; boxes, \$1.00; orchestra, 25c; balcony, 15c; gallery, 10c; amphi-  
theatre, 25c. Doors open at 8:00. Evening performance at 8  
15. Matinee commences at 2:45. Evening performance at 8  
15.

ROUS—BROADWAY AMPHITHEATRE  
835 BROADWAY.  
Lent. **THIS EVENING.** Manager  
to be presented a splendid selection of  
THE HUSBAND ARENO SCENES.  
First work of Wallace a  
TROUPE OF ACTING BEARS.  
TROUPE OF ACTING BEARS.  
TROUPE OF ACTING BEARS.  
In California. These animals are exhibited in cages,  
are **ACTUALLY INTRODUCED IN THE ARENA**,  
and the audience is told that they will give a variety of  
at amusing.  
IMPERATIONS OF HUMAN CHARACTERS.  
The "Fat Lady," the Soldier, the Fashionable Lady, the  
Obst. etc., are presented a spectacle as ludicrous as it is

and the week of the performing  
 DOGS, HONKERS AND PONTES.  
 MADAME LOUISE TOURNAIRE  
 AND  
 ALL THE STAB RIBBIES AND ACROBATS  
 appear in a magnificent display of  
 DASHING AND STYLISH SHIP  
 AND STARTLING ATHLETIC EXPLOITS.  
 Doors open at 7, to commence at 7 1/2.  
 WEDNESDAY AND SATURDAY AFTERNOONS  
 WEDNESDAY AND SATURDAY AFTERNOONS  
 dances for families, commencing at 2 1/2 o'clock.  
 OPEN CHAPEL, 715 BROADWAY.  
 20TH WEEK OF THE  
 MAMMOTH STAMPEDE CONFECTION.  
 ST. PATRICK'S DAY  
 GREAT EXCITEMENT  
 to accommodate the crowd we will not gain admittance.  
 THE GRAND ENTERTAINMENT  
 appropriate to the day will be repeated during this week,  
 consisting of  
 MAGNIFICENT VIEWS OF  
 IRISH SKEGGERY AND ARCHITECTURE.

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RECREATION ENTERTAINMENT  
 FOR THE BENEFIT OF THE SANITARY FAIR.  
 DANCES AND GENTLEMEN, MISSES AND MASTERS,  
 SIXTY OR EIGHTY  
 S. PLUMB'S ACADEMY OF PHYSICAL CULTURE,  
 No. 57 West Fourteenth street,  
 are volunteered to give  
 ILLUSTRATIVE EXERCISES  
 to the New  
 LIGHT GYMNASIUM,  
 at the  
 COOPER INSTITUTE,  
 Saturday evening, March 19, commencing at 8 o'clock.  
 Tickets 5c. Boxes, 50c. Seats, 15c.  
 Tickets may be procured at the principal music stores;  
 Fifth Avenue Hotel; the Committee Rooms, Broadway,  
 between Broadway and Great Union street, and at the Academy, No. 57  
 West Fourteenth street.

THE LADY WAITERS  
gratification, jovial and intelligent. P. McABER, Manager.  
B.—Wanted, twenty young ladies to wait on tables.  
IS ORIENTAL.  
60—BROADWAY—60.  
PRINCE OF CONCERT HALL  
GREAT ARTIST AT THE ORGANOPIED.  
THIRTY BEAUTIFUL GIRLS  
expressed to dispense the luxuries of the season to  
patrons. They are selected for their powers of con-  
solation as for their beauty, making the Oriental the  
ARCADE OF EXQUISITE DELIGHT. FRANK BURRIS.  
mission free.  
N REJOICENT BAND.  
COMPLIMENTARY CONCERT  
TO C. S. GRAFFULLA.  
AT THE  
SEVENTH REGIMENT ARMORY,  
SATURDAY EVENING, MARCH 19.  
Tickets may be obtained from members of the regiment.

ORDER OF WONDERS.  
TO BE SEEN ONLY  
AT THE  
NEW YORK  
MUSEUM OF ANATOMY.  
635 BROADWAY.

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PATHOLOGICAL  
WONDERS  
AT THE  
NEW YORK  
MUSEUM OF ANATOMY.  
635 BROADWAY.

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NATURE UNVEILED.  
AT THE  
NEW YORK  
MUSEUM OF ANATOMY.  
635 BROADWAY.

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WHAT IS IT? FREE MUSEUM HALL.  
60 BROADWAY, DOWN HALLS.  
If you want to spend the pleasant evening  
If you want to see charming lady waiters.

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638 Broadway, and the British Consulate, generally.  
Address, care of P. O. Campbell, 339 Fourth Avenue.